

Hector Berlioz
Symphonie Fantastique, Op. 14

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

Viol. Timp. Basso. Fl.

ff *mf* *cresc.* *f* *ff* *p* *pp* *ff* *ff* *ff* *f* *ff* *dim.* *rall. poco* *a tempo* *f* *ff*

Trombone I.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Basso. 1 2 3 4

Viol. 2

60 Soli.

Allegro. (♩ = 112)

Clar. 6 7 8

61 5 **62** 1

Allegro assai. (♩ = 67)

ff

63 **Allegro.** (♩ = 104) 21 **64** 4

ff

Viol. 5 6 7 8

ff

65 19 (Campane.) (Glocken.)

ff *f*

Viola. 5 6 7 *f* *ff* **66** 21 22 23

Tuba.

24 25 26 *ff*

67 4 11 Tuba. 12 13 14 *f*

68 4 15 16 17 18 19 *f*

Tuba.

69 4 16 *f*

Trombone I.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance
Poco meno mosso.

Tromb. III. **70**

71

72

73 **74**

75 **76** **77** **78** **79**

80

Viol.

81

Viol.

82 **83** **84**

Fl. picc.

85

poco animato

86



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Trombone II.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo.

(♩=72) 12

50

20

21

22

51

8

52

13

53

1

2

3

4

8

10

54

4

55

5

56

57

3

2

58

2

59

3

rall. poco a tempo

4

V.
 Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 68) 60

Viol. *f* *p* *sf* *p*

Viol. 62 *sf* *pp* **Allegro.** (♩ = 112)

Clar. *f*

Allegro assai. (♩ = 67) *ff*

63 **Allegro.** (♩ = 104) 64 Viol. *ff*

ff

ff 65 19 (Campane.) (Glocken.)

Viola. *f* *ff* 66 23 24 25 26 Tuba.

f

67 11 Tuba. *f*

68 16 17 18 19 Tuba. *f*

69 17 *f*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

70 *ff* 71 5 *ff* 5

72 5 *ff* 14 73 13 74 *ff*

75 3 *ff* *p* 9 76 16 77 16 78 16 *ff* *p*

79 14 Viol. 15 16 1 2 3 4 *ff* 80

81 3 7 *ff* 82 8

83 20 Fl. picc. 21 22 23 *ff* 84 *f*

85 5 *ff* *f* *ff*

poco animato

86 *ff*

Detailed description: This page contains the musical score for Trombone II, measures 70 through 86. The music is in 3/4 time and features a variety of dynamics and articulations. Measures 70-78 are marked *ff* (fortissimo) with some *p* (piano) markings. Measures 79-82 are marked *ff*. Measures 83-84 are marked *ff* and *f*. Measures 85-86 are marked *ff*. The score includes several rests and articulation marks such as accents and slurs. The key signature changes from two flats to one flat and back to two flats. The tempo is marked *poco meno mosso* and *poco animato*.

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Trombone III.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. ($\text{♩} = 72$)

5 6 7 8 9 3 50

Fag. *p*

20 21 22 51 8 52 9 10 11

ff Viol. *ff* Fag.

Tuba. 53 3

12 *mf* *p*

f *mf* *p* *mf*

6

f *ff* *f* *ff* *p*

54

mf *f* *mf*

mf

55 5

f *f* *ff*

56 *mf* *cresc.* *f*

ff *ff* *dim.* *p* *pp*

57 *ff* *ff* *ff*

58 *ff* *f* *ff* *f*

59 *dim.* *ff* *rall. poco* *a tempo* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

4 Viol. *f* *p* *sf* *p*

60 *ff* *pp*

61 *sf* *pp*

62 *Allegro.* (♩ = 112)

Clar.

Allegro assai. (♩ = 67)

ff *ff*

63 Allegro. (♩ = 104) 21 64 4

Viol.

ff *ff*

(♩ = ♩) 65 19 (Campane.) (Glocken.) Viola. 7

f *f*

66 23 24 25 26

ff Tuba. *ff*

67 11

Tuba. 68 15

f

69 14 15 16

Tuba *f*

69 14 15 16

f Tromp. *f cresc.*

Hexenrundanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

70 5 71 5

ff *ff* *ff* *ff*

72 73 11

ff *ff*

Viol. 74 5 3

Viol. *ff* *f* *p*

Trombone III.

Musical score for Trombone III, measures 75-86. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It includes dynamic markings such as *ff*, *p*, and *f*, and performance instructions like *poco animato*. The score is divided into systems, with measures 75-80, 81-83, 84-85, and 86. A Violin part is indicated starting at measure 80, and a Flute piccolo part is indicated starting at measure 83. Measure numbers are boxed in the original score.

75 3 3 9
ff *p* *ff* *p* *ff*

76 16 77 16 78 16 79 16 80
Viol. 1 2 3 4

81 3 7 *ff*

82 8 83 20
Fl. picc. 21 22 23

84 4 1 *ff*

85 5 *ff* *f*

poco animato

86 *ff*



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Tuba I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

5 Fag. 3

6 7 8 9 p

50 21 Bassi. 51 8 52 10

ff ff

22

41 Fag. p cresc. mf

53

54 7 mf

f ff f ff

55 5

f ff f ff

Tuba I.

56 *mf* *cresc.* *f*

ff *ff*

57 *dim.* *p* *pp* *ff* *ff*

f *ff* *ff*

58 *f* *ff* *ff*

59 *f* *ff*

rall. poco *a tempo*

ff *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

4 Viol. pizz.

60 *f* *p* *sf* *p*

61 *f* *sf* *p*

Allegro. (♩ = 112)

6 6 Clar.

Allegro assai. (♩ = 67)

6 *ff*

Allegro. (♩ = 104)

21 6 4

63 *ff* 64 4

Viol.

5 6 7 8 *ff*

4 *ff* 2 (*d = d.*) *f*

65 19 (Campane) (Glocken) 66 *senza accel.*

19 1 2 3 4 5 6 *f*

14 67 *f*

10 68 *f*

14 69 15 16 17 70 *f cresc.* *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso. 5

5 5 5 71 5

5 72 14 73 13

74 6 3 75 3 9 76 16 77 16

ff *ff* *ff* *ff* *f* *p* *ff* *p* *ff* *p* *ff* *p*

Tuba I.

Viol.

78 16 79 16 80 1 2 3 4 *ff*

81 3 7 *ff*

82 8 83 20 Fl. picc. 21 22 23

84 *ff* 4 1 *ff*

85 1 *f* *cresc. molto* *ff*

3 *ff* *poco animato*

1 *ff*

86

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Tuba II.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. ($\text{♩} = 72$)

14 50 25 51 9 52 13 53 16 1 2 3 4 6

Musical staff for Tromba III, measures 14-16 and 1-6. The staff is in bass clef with a key signature of two flats. Measures 14-16 are marked with measure numbers 14, 50, 25, 51, 9, 52, 13, 53, and 16. Measures 1-6 are marked with measure numbers 1, 2, 3, 4, and 6. The notation includes rests and notes with stems.

Musical staff for Tromba III, measures 7-8 and 1-8. The staff is in bass clef with a key signature of two flats. Measures 7-8 are marked with measure numbers 7 and 54. Measures 1-8 are marked with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8. Dynamics include *mf* and *f*.

Musical staff for Tromba III, measures 9-12 and 1-5. The staff is in bass clef with a key signature of two flats. Measures 9-12 are marked with measure numbers 9, 10, 11, and 12. Measures 1-5 are marked with measure numbers 4, 55, 1, 2, 3, 4, and 5. Dynamics include *f* and *ff*.

Musical staff for Tuba I, measures 8-9. The staff is in bass clef with a key signature of two flats. Measures 8-9 are marked with measure numbers 56, 8, and 9. Dynamics include *ff*.

Musical staff for Tromba III, measures 1-9. The staff is in bass clef with a key signature of two flats. Measure 1 is marked with measure number 57. Dynamics include *dim.*, *p*, *pp*, and *ff*.

Musical staff for Violin, measures 16-4. The staff is in bass clef with a key signature of two flats. Measures 16-4 are marked with measure numbers 58, 16, 1, 2, and 4. Dynamics include *f*.

Musical staff for Tromba III, measures 1-4. The staff is in bass clef with a key signature of two flats. Measure 1 is marked with measure number 59. Dynamics include *ff*.

Musical staff for Tromba III, measures 1-4. The staff is in bass clef with a key signature of two flats. Dynamics include *rall. poco*, *a tempo*, and *ff*.

Tuba II.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Allegro. (♩ = 112) Allegro assai. (♩ = 67)

Clar. Solo. 8

11

5 60 5 61 6 62 4

63 Allegro. (♩ = 104) 21 64 20 (♩ = ♩) 1 1 65 19 1 2 3 4

Tuba I.

Campane. Glocken.

Viola.

Viol.

Ob.

Campane. Glocken.

Campane. Glocken.

66 1 2 3 4 5 6

15 16 17

Campane. Glocken.

67 14 Viol. 1

68 10

69 14 16 Viol. Tuba I. 70 17 18 ff

Tuba II.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance
Poco meno mosso.

12 71 14 72 16 73 13 74 23 75 11

ff

76 16 77 16 78 16 79 8

Viol. Fl. 9 10 11 12

13 14 15 16 1 2 3 4

3 81 7

ff

82 8 83 23 84 Tuba I. 1 2

3 4 5 6 5 6 *f*

85 1

cresc. molto ff f

poco animato 5 8 Fl. picc. 9 10 11

2 86 12 *ff*

Detailed description: This page contains the musical score for Tuba II in the 'Hexenrundtanz' movement of Berlioz's 'Symphonie Fantastique'. The score is written in bass clef with a 6/8 time signature. It begins at measure 12 and ends at measure 111. The music is marked 'Poco meno mosso' and starts with a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, notes, slurs, and accents. Measure numbers are indicated in boxes above the staff. There are also dynamic markings like *ff*, *f*, and *cresc. molto*. The score includes parts for Violins and Flutes (Viol. Fl.), Piccolo Flute (Fl. picc.), and Tuba I. The page number '3' is in the top right corner.